

Harmony Hammond Full Bibliography

PUBLICATIONS BY AND ABOUT HARMONY HAMMOND AND HER WORK

- 2021 *Women in Abstraction: Another History of Abstraction in the 20th Century*, Christine Macel. Centre Pompidou, Paris, 2021. Catalogue forthcoming.
- “What is Feminist Art?”, *The Archives of American Art Journal*, Forthcoming, March 2021.
- 2020 *Harmony Hammond: Crossings*, Alexander Gray Associates, NYC. Pdf available on gallery website.
- “Harmony Hammond: Material Witness”, Marty Fugate, *Sarasota Herald-Tribune*, October 2, 2020.
- “sweet harmony: The Daring Feminist Art of Harmony Hammond”, Kate Neave. *Twin Magazine*, Issue 22.
- Pueblo Chico: Land and Lives in Galisteo Since 1814*, Lucy R. Lippard. Museum of New Mexico Press (Santa Fe).
- My Autobiography of Carson McCullers*, Jenn Shapland. Tin House Books (Portland).
- “Art After Stonewall’ honors 50th anniversary of 1969 uprising”, Brittany Moseley. *ALIVE*, March 5, 2020.
- “Art after Stonewall’ at Columbus Museum”, *Windy City Times*, March 2, 2020.
- “A Chance to Buy Postcards by Women Artists, Including Guerrilla Girls”, Monica Castillo. *Hyperallergic*, February 26, 2020.
- “Art on a Postcard Announces First All-female Charity Auction”, Ellen Millard. *Luxury London*, February 26, 2020.
- “Why the Art World Is Embracing Craft”, Glenn Adamson. *ARTsy*, January 13, 2020.
- “17 LGBTQ art shows worth traveling for in early 2020”, Dan Allen. *NBC News*, January 10, 2020.
- 2019 “The Year in Queer Art: Stonewall at 50 to the Future in Present Tense”, Maximiliano Duron, *ARTnews*, December 31, 2019.
- “Best Art of 2019”, Holland Cotter. *The New York Times*, December 6, 2019.
- Harmony Hammond: Material Witness, Five Decades of Art*, Catalogue essay by Amy Smith-Stewart. Aldrich Contemporary Art Museum and Gregory R. Miller & Co. (New York).
- With Pleasure: Pattern and Decoration in American Art 1972-1985*, Anna Katz. 2019. Museum of Contemporary Art (Los Angeles).
- Historias Das Mulheres, Historias Feministas: Antologia., Vol. 2*, Adriano Pedrosa, Amanda Carneiro, Andre Mesquita. 2019. Museo de Arte de Sao Paulo Assis Chateaubriand (Sao Paulo).

Vitamin T: Threads & Textiles, 2019. Phaidon Press Limited (London).

“Harmony Hammond”, interviewed by Tara Burk. *Art After Stonewall: 1969 – 1989*, ed. Jonathan Weinberg. Rizzoli Electa (New York).

Queer Abstraction, Des Moines Art Center, Des Moines, IA. Catalogue essays by Jared Ledesma and David Getsy.

“Capital Gains: What to do in London”, Clara Strunk. *London Evening Standard*, November 1, 2019.

“This Artist Has Been Fueling the Feminist Fire for Decades”, Holly Black. *Elephant*, October 28, 2019.

“Harmony Hammond: The Aldrich Contemporary Art Museum”, Ashton Cooper. *Artforum*, October, 2019.

“New York Subway Map Reimagined for ‘City of Women’”, Annie Armstrong, *Art News*, October 17, 2019.

“Frank Gehry Teams With Peter Marino on Vuitton Flagship in Seoul”, Joelle Diderich. *Women’s World Daily*, October 9, 2019.

“Exhibition of early and recent works by Harmony Hammond opens at White Cube Bermondsey”, *artdailey.com*. October 9, 2019.

“Harmony Hammond, Mary Quant, Alvaro Barrington, and More Must See London Shows”, Peter Fontaine. *Whitewall*, September 17, 2019.

“Word Play and Women’s Work with Eve Fowler”, Eliza Wallace. *GARAGE*, September 6, 2019.

“Harmony Hammond Retrospective Will Travel to Florida”, ARTnews, August 29, 2019.

“Feminism, art, and politics: Harmony Hammond”, Michael Abatemarco. *Santa Fe New Mexican*, August 23, 2019.

“Queer Abstraction”, Blake Oetting, *Art Forum International*, August 23, 2019.

“Harmony Hammond’s Art is Bold and Prickly as Ever”, Holland Cotter. *The New York Times*, August 8, 2019.

“Harmony Hammond at White Cube Bermondsey”, *At London Bridge*, August 1, 2019.

“First museum survey of the work of Harmony Hammond on view at the Aldrich Contemporary Art Museum”, *Art Daily*. August 1, 2019.

“Radical art in Chicago right now: Queer, anti-apartheid, and Manet”, Eric A. Gordon. *People’s World*, July 8, 2019.

“Harmony Hammond: Material Witness, Five Decades of Art”, Meredith Mendelsohn. *The Brooklyn Rail*, July – August.

“Harmony Hammond: Material Witness, Five Decades of Art”, Jacquelyn Gleisner, *Art New England*, July – August.

Queer/Architectural Passing in Wrightwood 659's "About Face", Gabrielle Christiansen, *New City Art*, July 29, 2019.

"Please Recall To Me Everything You Have Thought Of / Moran Moran", Larry Armstrong-Kizzie. *Flaunt*, July 12, 2019.

"A Trailblazing Lesbian Artist Gets Her Due", Sharmistha Ray. *Hyperallergic*, June 29, 2019

"Miami Will Be One of Only Three U.S. Cities To Host 'Art After Stonewall 1969-1989'", *News Travels Fast*. Miami's Community Newspapers, June 28, 2019.

"Going Beneath the Surface: For 50 Years Harmony Hammond's Art and Activism Has Championed Queer Women", Clarity Haynes. *ArtNews* online, June 27, 2019.

"What Is 'Post-Stonewall Art'? Historian and Artist Jonathan Weinberg Breaks Down the Themes That Define the Era", Taylor Dafoe. *artnet news*, June 26, 2019.

"Artists and Creatives Reflect on How Stonewall Changed Art", Julia Wolkoff. *Artsy*, June 14, 2019.

"West By Southwest: Considering Landscape in Contemporary Art", Shane Tolbert. *The Magazine*, June, 2019.

"Lucy Lippard", Jenn Shapland. *The Magazine*, June, 2019.

"Queer Artists in Their Own Words: Savannah Knoop Is an Intimacy Hound", Zachary Small. *Hyperallergic*, June 7, 2019.

"Beyond Boston: 6 Summer Exhibits Around New England". WBUR. *The ARTery*. June 4, 2019.

"A Show About Stonewall's Legacy Falts on Indecision", Danilo Machado, *Hyperallergic*, June 6, 2019.

"Queer Art, Gay Pride, and the Stonewall Riots – 50 Years Later", Sur Rodney (Sur). *Artsy*. June 3, 2019.

"Critic's Pick's, Holland Cotter. *The New York Times*, May 30, 2019.

"Material Witness: Five Decades of Art", Ariella Wolens. *SPIKE ART* #59, Spring, 2019.

"Blood, Sweat and Piss: Art Is a Hard Job", Osman Can Yerebakan. *ELEPHANT*, May 18, 2019.

"Why So Many Artists Have Been Drawn to New Mexico", Alexxa Gotthardt, *Artsy*, May 17, 2019.

"Art After Stonewall, 1969 – 1989", Jonathan Weinberg and Anna Conlan, *The Archive*, Spring, 2019.

"Playful furniture, Native Art, and hidden grottoes are a few of the highlights from this season's top exhibitions", *AFAR*, May 10, 2019.

"Harmony Hammond", Rachel Churner, *4Columns*, May, 10, 2019.

"'art after stonewall' examines a crucial moment in lgbtq history". i-D. May 2, 2019.

“Harmony Hammond”, Faye Hirsch, *Art in America*, May 1, 2019.

“5 decades of Harmony Hammond’s revolutionary work on view at the Aldrich”, Joel Lang. *CT Post*, March 28, 2019.

“Studio Visit: Harmony Hammond”, Jenn Shapland. *The/Magazine*, March 27, 2019.

“Inside Out: Harmony Hammond’s Queer Art of Bondage”, Evan Moffitt. *Frieze* online, March 2019.

“Material Witness: Aldrich presents a survey of Harmony Hammond’s work”, Brad Durrell. *The Ridgefield Press*, March 7, 2019.

“Harmony Hammond: Material Witness, Five Decades of Art”, *Sotheby’s* (exhibition overview). March 3 – September 15, 2019.

“Spring Preview: The Most Promising Museum Shows and Biennials Around the World”, *Art News* online March 4, 2019.

“From Sally Mann to Jacopo Tintoretto, 7 Art Exhibitions You Won’t Want to Miss This Spring”, Marley Marius, *Vogue* online, March 1, 2019.

“Five Decades of Harmony Hammond’s Art In Focus”, Blasz Takac. *Widewalls*, Feb 27, 2019.

“Editors’ Picks: 9 Great Art and Design Events This Week”, *Galerie* online. Feb 25, 2019.

2018 *Under Erasure*, Heather + Raphael Rubinstein, Pierogi Gallery, NY.

“Save the Dates: Six Highly Anticipated Museum Exhibitions”, Julianna Thibodeaux. *Art New England*, July/August, 2018.

“Harmony Hammond, Alexander Gray / New York”, William J. Simmons. *Flash Art*, May 26, 2018.

“The 8 Best Booths To See At Frieze New York”, Sara Roffino. *Cultured*. May, 2018.

“Harmony Hammond: Inappropriate Longings at Alexander Gray Associates”, Michael Busch. *Arte Fuse*, May 18, 2018.

“Harmony Hammond: Inappropriate Longings at Alexander Gray Associates,” Jamie Martinez. *Arte Fuse*, April 27, 2018.

“Harmony Hammond / As Told To Chelsea Weathers”. *ArtForum*, April 17, 2018.

“Alexander Gray Associates: Harmony Hammond: Inappropriate Longings”, Genevieve Kotz. *Hamptons Art Hub*, April 17, 2018

“Harmony Hammond”, *The New Yorker*. April/May, 2018.

Art News, April 17, 2018

“Harmony Hammond at Artist Curated Projects, Keith J. Varadi. *CARLA (Contemporary Art Review.la)*, March 22.

“Sans Cow!”, Andy Campbell. *ArtForum*, March 5.

“Drill Hall Delectations” The Art Show at the Armory”, David Cohen. *Art Critical*. March 2

“Preview the 2018 ADAA Art Show”, Maximiliano Duron. *Art News*, February 27.

- “At the 30th-Anniversary ADAA Art Show”, Alex Greenberger, *Art News*, February 27.
- “ADAA: A Fair to Remember Starts a Month of Art Show Madness”, Roberta Smith. *The New York Times*, March 1.
- “Your Concise New York Art Guide for Spring, 2018”. *Hyperallergic*.
- Rosemarie Castoro. *Focus at Infinity*, Tanya Barson. Catalog for exhibition of same name, MACBA Museo d’Art Contemporani de Barcelona, Nov 9, 2017 – April 15, 2018
- “Harmony Hammond: Boundary-breaking work with a story on its surface”. Leah Ollman. *Los Angeles Times*. Jan 5.
- 2017 “Clarity Haynes on Harmony Hammond, Body Politic”, Clarity Haynes. *Suited Magazine*, No. 5, Fall/Winter, 2017.
- “Abstract Feminine Moments”, *Blouin ArtInfo*, November 21.
- Fray: Art and Textile Politics, 1970’s – 1990’s*, Julia Bryan-Wilson. University of Chicago Press.
- “Art and Textile Politics: An Interview with Author and Professor Julia Bryan-Wilson”, *Teeth*, December 4.
- 50 Years in the Making: Anderson Ranch Arts Center*, Daniel Shaw.
- “The Alchemical Trace”, Jennifer Shapland. *THE Magazine*, November.
- “TMA Transformation”, Margaret Regan. *Tucson Weekly*. October.
- “James Huniford Spaces”, *Introspective Magazine*, Pilar Viladas. July 10.
- “VCFA’s MFA in Visual Art Program Pairs Students with Groundbreaking Artist-Teachers Throughout the Country” *Hyperallergic*, February 24, 2017.
- “Meet the Curator Subverting Gendered Associations With Craft and Fiber Art”, Ickarus. *Posture*, online newsletter February.
- “Reclaiming Abstraction from the Dude-Bros”, Emily Colucci. *Filthy Dreams*. September 13.
- Conversation with Tirza True Latimer, *Queer Threads*, ed. John Chaich. AMMO Books.
- Flashmode Arabia*, February 22.
- “Me, myself and you: “Desperately Seeking Other” explores identity”, Michael Abatemarco. *Pasatiempo, The New Mexican*, January 13.
- “Crossroads”, Jordan Eddy. *Santa Fe Reporter*. January 11-17, 2017.
- 2016 *Openings: A Memoir from the Women’s Art Movement, New York City 1970-1992*, Sabra Moore. New Village Press,
- Gay Gotham, Art and Underground Culture in New York*, Donald Albrecht. Museum of City of New York/Rizzoli
- “Gay Gotham”, Tyler Austin. *Out Traveler*, Nov. 23, 2016
- “Gay Gotham Reveals How a City’s Queer Underground Changed American Culture”, Miz Cracker. *SLATE Magazine*, Nov 2, 2016
- “Gay Gotham: Art and Underground Culture in New York”, Phillip Griffith. *The Brooklyn Rail*, Nov 1, 2016

“New Exhibition ‘Gay Gotham’ Celebrates 80 Years of Art and Underground LGBTQ Culture in New York City”, *Towelroad*, Oct. 21, 2016

“Gay Gotham: Art and Underground Culture in New York”, *New York Journal of Books*, Oct. 17, 2016

“Gay Gotham’ Reveals How LGBT Culture Became NYC Culture”, *Metro NY*, Oct. 7, 2016

“Gay Gotham at MCNY Explores NYC’s Role as a “Beacon” for LGBTQ Artists”, *Untapped Cities*, Oct 7, 2016

“85 Years of LGBT History and Culture Explored in New MCNY Exhibit”, *Curbed*, Oct. 7, 2016

“Gay Gotham’ Celebrates 100 Years of New York City’s LGBTQ Underground”, *Paper Mag*, Oct. 6, 2016

“A Century of Queer New York Life”, *i-d Magazine*, Oct. 6, 2016

“Art, Sex, and Pride: The Secret Gay History of New York”, *The Daily Beast*, Oct 5, 2016

”La culture gay new-yorkaise à l'honneur d'une exposition”, *Vogue France*, Oct. 5, 2016

“Gay Gotham”, Claire Potter. *Out History*, Sept. 20, 2016

Hyperallergic, Sept. 6, 2016

“16 Must-see Summer Shows Featuring Queer Artists”, Rain Embuscado. *Artnet News*, June 24, 2016.

“The Museum of the City of New York to Examine a Gay Underground”, Robin Pogrebin. *The New York Times*, June 23, 2016.

“Enchanting Art”, *Journal North*, Oct 21-27, 2016.

“Be With Me: A Small Exhibition of Large Paintings at the New Mexico Museum of Art”, Michael Abatemarco, *Pasatiempo/zNew Mexican*. Sept. 11, 2016

ArtDaily, (on line) Sept. 15, 2016

Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia, Samek Art Museum, Bucknell University, Lewisburg, PA, 2016.

“Getty Research Institute Acquires Archive of Harmony Hammond”, *Artforum*, (on line). Sept 14, 2016

“Harmony Hammond’s Archive is Headed to the Getty Research Institute”, *Art News* (on line), Sept 14, 2016

“Inside the Papers of Pioneering Artist and Scholar Harmony Hammond”, *the iris*, Sept 14, 2016

“A Visual Essay on Censorship, Voice, Passage, or Not...”, *Art Journal* 75 , No. 2, Cover and artist pages by Harmony Hammond, Summer, 2016: 6-25

The Artist’s Periscope, David A. Clark, July 26, 2016

Artnet News, Rain Embuscado, June 24, 2016

- “Harmony Hammond with Phillip Griffith”, *The Brooklyn Rail* on line, June 23 2016.
- “Harmony Hammond”, Johanna Fateman. *Art Forum*, online. May 27, 2016.
- “Queering Abstract Art with Wrapped, Grommated, and ‘Roughed-Up’ Paintings”, Clarity Haynes. *Hyperallergic*. May 12, 2016
- Harmony Hammond*, May 2016. Alexander Gray Associates, Catalog/publication downloadable as pdf at alexandergray.com
- Painting 2.0: Expression in the Information Age*, Catalog, 2016. Essays by Achim Hochdorfer, David Joselit, and Manuela Ammer. Museum Brandhorst, Munich, Germany and the Museum Moderner Kunst Stiftung Ludwig Wien.
- “Class Notes”, Harmony Hammond. Reprint. *Queer*, ed. David Getsy. Documents of Contemporary Art. Whitechapel Gallery, London and MIT Press, Cambridge. 2016.
- “Queerly made: Harmony Hammond’s *Floorpieces*”, Julia Bryan-Wilson. *Otherwise: Imagining Queer Feminist Art Histories*, ed. By Amelia Jones and Erin Silver. Rethinking Art Histories. Manchester University Press, 2016
- 2015 “Editors and Fugitives”, Harmony Hammond and Ulrike Muller. *Pink Labor on Golden Streets*, eds. Christiane Erhardter, Dietmar Schwarzler, Ruby Sircar, Hans Scheirl. Academy of Fine Arts, Vienna and Sternberg Press.
- “SITE 20/20”. Diane Armitage. *THE Magazine*. September.
- “Flesh and Wood: Harmony Hammond and Francis Cape’s Angle of Repose”, Michael Abatemarco. *Pasatiempo, The New Mexican*, July 17-23, 2015.
- “*The heroine Paint*” *After Frankenthaler*, edited by Katy Siegel. Gagosian Gallery, NYC.
- “Queer Abstraction”, Barbara McBane. *The Archive: The Journal of the Leslie+Lohman Museum, NYC*. Spring, 2015. NO 53.
- “Displaying Three Decades of LGBTQ Art Censored by Museums”, Allison Meier. *Hyperallergic*, (on line) January 19
- 2014 “Review: The Harmony Hammond Show at RedLine Refutes Abstraction as Patriarchal”, Michael Paglia. *Denver Westword*, (on line) September 24
- Sexuality*, ed. by Amelia Jones. Documents of Contemporary Art, Whitechapel Gallery, London, & MIT Press, Cambridge, Mass. 2014
- Becoming/UnBecoming Monochrome*, exhibition catalog with essay by Tirza True Latimer, RedLine, Denver.
- “*Art Forum* (online), September 9.
- “Harmony Hammond and Tirza True Latimer on Queer Feminist Abstraction”, Kyle Harris. *Denver Westword*, (online) September 3.
- “The Hole Truth”, Raphael Rubenstein. *Art in America*, November. Citation.
- “A Manifesto (Personal) of Monochrome (Sort Of)”, *VECTOR*, Issue #3. Winter.
- 2014 Women’s Caucus for Art Lifetime Achievement Awards*. Catalog published in conjunction with awards. Essay on Hammond and her work by Julia Bryan-Wilson. February.
- Art Forum*, September. pg. 196.

- The Magazine*, May. Photo of Hammond out-side of studio. Table of Contents.
- “Temporal Domain”, Richard Tobin, *The Magazine*, September.
- Temporal Domain*, catalog with essay by John Yau. Peters Projects, Santa Fe. July,
- 2008 Interview with Julia Bryan Wilson, American Archives of Art. Smithsonian, Museum of American Art. Now available on line.
- “A Woman’s Place: Sandra Menefee Taylor”, Lucy Lippard. *Heart/Land: Sandra Menefee Taylor’s Vital Matters*. Plains Art Museum, Fargo North Dakota,
- 2013 *Harmony Hammond*. Catalog accompanying solo exhibition. Alexander Gray Assoc, NYC.
- “Harmony Hammond”, Holland Cotter. *The New York Times*. Nov. 14.
- “On Pins and Social Struggles”, Peter Plagens. *The Wall Street Journal*. Nov. 8.
- “In Pursuit of the Unspeakable: Heresies’ ‘Lesbian Art and Artists Issue, 1977’”, Tara Burk. *Women’s Studies Quarterly*, Vol 41, Numbers 3 &4, Fall/Winter, 2013, pp 63-78. Pub. By The Feminist Press.
- Art Studio America: Contemporary Artist Spaces*, Hossein Amirsadeghi and Maryam Eisler. Transglobe Publishing and Thames & Hudson (London).
- Randyzine*. NYC. Issue #4, Fall.
- Art & Queer Culture, 1885 – Present*, Catherine Lord and Richard Meyer. Phaidon Press.
- Power to the People: The Graphic Design of the Radical Press and the Rise of the Counter Culture, 1964-1974*, Edited by Geoff Kaplan, (University of Chicago Press, 2013).
- Lynda Benglis: Beyond Process*, Susan Richmond. I.B. Tauris, 2013.
- “Filling in the Gaps: Feminism’s Continued Relevance in the Arts”, Alexis Clements. *Hyperallergic*, February 22.
- 2012 “New Truths Begin As...” – *Heresies and the Feminist Art Movement*, Maya Harakawa, Thesis Bachelor of Arts with Honors in Women, Gender and Sexuality Studies, Williams College
- “Harmony Hammond”, Jan Adlmann. *Art in America*, January.
- “This Place Which is Not One”, Amy Sillman. *Franza, Fever 103, and Quilts*, Ulrike Muller, Dancing Foxes Press, NY
- “Jaune Quick-to-See Smith”, review in *Art in America*, May 9.
- A.I.R. Pioneers/Portraits by Judy Cooper*. Self-published by Judy Cooper. Viovio.
- Thinking New Mexico: A Centennial Exhibition*, New Mexico State University Art Gallery, Las Cruces. On line catalog. May 25 – Sept. 1, 2012
- 2011 “Against Seamlessness: Harmony Hammond’s Monochromes”, Tirza True Latimer. *Against Seamlessness*. Catalogue for exhibition of same title. Dwight Hackett projects. (Radius Books, Santa Fe).
- “Harmony Hammond: Against Seamlessness”, Diane Armitage. *THE Magazine*. December.

“Harmony Hammond”, Katie Anania. Critic Picks. *Art Forum* (online November 6, 2011).

“Banded Canvas”, MaLin Wilson-Powell. *The Albuquerque Journal North*. October 28, 2011.

“Strap In”, Douglas Fairfield. *Pasatiempo, The New Mexican*. October 14, 2011.

Preview. *THE Magazine, Santa Fe*. November, 2011.

“Censorship and Vandalism: The Art of Harmony Hammond”, Lester Strong. *Dissent* (online October 15, 2011).

Glen Hanson Gallery: Then and Now, exhibition catalog. (ArtOrg., Northfield, MN).

“The Monochrome Reconsidered: Inside the Artist’s Studio/Harmony Hammond”, Constance Mallinson. *Times Quotidian*. March 28, 2011.

“In Conversation with Carrie Moyer”, Phong Bui. *The Brooklyn Rail*, September.

“My Interview With Artist Sheila Pepe”, Rhayvebjane.wordpress.com Sept. 25.

Art & Homosexuality: A History of Ideas, Christopher Reed. (Oxford Press, NYC, London).

Since '45: America and the Making of Contemporary Art, Katy Siegel. Reaktion (London & Chicago), 2011.

“Angry Art Letters on the Lower East Side”, Rachel Wetzler. *Hyperallergic*, February 3.

Harmony Hammond, interview with Carlos Motta, *We Who Feel Differently*. 2011
<http://wewhofeeldifferently.info/interview.php?interview=109>

“The Big Picture: Reconsidering Juliann Schnabel”, Raphael Rubinstein. *Art in America*. March, 2011. p.112.

“Profiles: Harmony Hammond and Tirza True Latimer”, fall newsletter Queer Caucus for Art, College Art Association

“Micaela Amateau Amato, Lynda Benglis, Heather McGill”, Michael Abatemarco, *Pasatiempo/The New Mexican*, June 10-16, 2011.

CASA Magazine, Santa Barbara. September.

“David Wojnarowicz’s A Fire In My Belly, Panel on Censorship”, Kathryn Davis, *THE Magazine*, April 2011.

Art Critic, *Albuquerque Journal North* (Santa Fe edition). 2009-2011

2010 *String, Felt, Thread and the Hierarchy of Art and Craft in American Art, 1961-1979*, Elissa Auther. University of Minnesota Press.

“Fiber Art: The Queer Kid on the Bus”, Art 21. May 8.

Made in the U.S.A: Modern/Contemporary Art in America, Judy Collischan iUniverse, Bloomington, IN.

- “After the Revolution, Who’s Going to Pick Up the Garbage?”, Christine Wertheim. *X-TRA Contemporary Art Quarterly*, Volume 12.
- “Fiber Art: The Queer Kid on the Bus”, Steven Frost. *Art 21 Magazine* (online August 5)
- "Expressing Lesbian and Queer Identities in the Works of Three Contemporary Artists of New Mexico", Laurel Lampela. *Art Education*
- !Women Art Revolution*. Film directed by Lynn Hershman Leeson. USA. Zeitgeist Films.
- 2009 *Gendered Spaces: Feminist Art in the 1970's in the United States*, Tal Dekel. Hakibbutz Hameuchad, Ramat Hasharon, Israel.
- “Jacklyn St. Aubyn: The Meaning of Things”, Harmony Hammond. *THE Magazine*. May.
- “Queerly Made: The Lesbian Handiwork of Harmony Hammond’s ‘Floorpiece’s’”, Julia Bryan-Wilson. *Journal of Modern Craft*. March.
- Tamarind Techniques for Fine Art Lithography*, Margorie Devon with Bill Lagatutta and Rodney Hamon. Abrams Books.
- The Heretics*. Film directed by Joann Braderman. USA. Women Make Movies.
- 2008 “¿Cerrando el Círculo? 1970-2008 El Regreso dell Arte Feminista,” Amelia Jones. *ExitBook*, 09, Summer.
- "All Representation is Political: Feminist Art Past and Present", Josephine Withers. *Feminist Studies*, (Volume 36, Number3). Fall.
- ARAC@AAM*, Hunter O’ Hanian. Anderson Ranch and Aspen Art Museum.
- “Stepping Out of the Beaten Path: Reassessing the Feminist Art Movement”, Judith K. Brodsky and Ferris Olin, *SIGNS*, Vol 33, No2, Winter. University of Chicago Press.
- “Lesbians Are Not Women”: Feminine and Lesbian Sensibilities in Harmony Hammond’s Late-1970s Sculpture”, Margo Hobbs Thompson. *Journal of Lesbian Studies*. Vol. 12, Number 4, 2008.
- A.I.R. Gallery: The History Show*. Carey Lovelace and Dena Muller. A.I.R. Gallery, Brooklyn.
- “Hanging Tuff”, Kathaleen Roberts. *Journal Santa Fe*. June 13.
- “Tuff Stuff, Four New Mexican Artists with Muscles” Santa Fe Summer Preview, Sarah S. King, *Art in America*, June.
- “The Meeting of Passion and Intellect”, Harmony Hammond. *Women in the Arts*, National Museum of Women in the Arts, Washington, DC. Winter 2007-2008. Vol 25, no. 4
- “I am not now nor have I ever been...”, Mira Schor. *The Brooklyn Rail*, February.
- “The Heresies Film Project”, Amanda Sharp. *Women in the Arts*. Summer.
- “Fiber Art and the Hierarchy of Art and Craft, 1960-1980”, Elissa Auther. *The Journal of Modern Craft*, Volume 1-Issue 1, March.
- “Top Talent”, *Santa Fean*, June/July.

- 2007 *WACK! Art and the Feminist Revolution*, essays by Cornelia Butler and others. Museum of Contemporary Art, Los Angeles and The MIT Press, Cambridge, MA and London, England
- The Art of New Mexico: How the West is One*, Joseph Traugott. Museum of New Mexico Press, Santa Fe, NM
- “Not Made by Great Men”, Raphael Rubenstein, *Art in America*, September.
- Lifting the Veil: New Mexico Women and the Tri-cultural Myth*, Paula Rivera. Institute of American Indian Arts Museum, Santa Fe, NM
- “Critical Reflections: Harmony Hammond”, Jon Carver. *THE Magazine*, October.
- “Ephemera: Junk Mail Mon Amour”, Jean-Noel Herlin. *Art on Paper*, September.
- “Free Radicals”, Barbara Pollack. *The Washington Post*, September 22, 2007.
- “Gallerywise Opening Acts: Dwight Hackett projects” Elizabeth Cook-Romero. *Pasatiempo, The New Mexican*. August 17-23, 2007.
- The Santa Fe Reporter*. Reproduction in Visual Art Listings. August 15-21, 2007.
- Art in America*, June/July 2007. See “No Regrets”, Lucy Lippard; “Feminism Unbound”, Nancy Princenthal; and “Santa Fe Preview”, Sarah S. King.
- “The Art of Feminism as It First Took Shape”, Holland Cotter. *The New York Times*, March 9, 2007.
- “A Feminist Breakout”, Christopher Knight. *Los Angeles Times*. Monday March 5, 2007.
- “Interview with Katy Siegel and David Reed, Phong Bui. *The Brooklyn Rail: Critical Perspectives on Art, Politics and Culture*, February 2007.
- “Painting in the Heady Days: After It Was Proclaimed Dead”, Roberta Smith. *The New York Times*, Friday, February, 16, 2007.
- “Get Me a Brush, Stat!”, Jerry Saltz. *New York Magazine*, April 23, 2007.
- Center for Contemporary Arts, Santa Fe. July calendar. Cover.
- ¿Y QUÉ? *Queer Art Made in Texas*, Harmony Hammond. Landmark Arts, Texas Tech University, Lubbock, TX.
- The Contemporary*, statement by Harmony Hammond. Museum of Contemporary Art, Los Angeles. Summer.
- “Moving from the Inside Out: Hammond’s *Radiant Affection*”, Laurel Lampela. *Journal of Gay & Lesbian Issues in Education*, Vol. 4, Number 2, 2007. p. 5-12 and cover.
- “Setting the Table: A Feast of Feminist Art”, Elizabeth Cook-Romero, *Pasatiempo, The New Mexican*, May 4-10, 2007.
- “High Times, Hard Times: New York Painting 1967-1975”, Frances Richard. April.
- WARM: A Feminist Art Collective in Minnesota*, Joanna Inglot. Weisman Art Museum, University of Minnesota, Mpls., Minn.

- 2006 *High Times, Hard Times: New York Painting 1967 – 1954*, Katy Siegel and David Reed. iCI, Distributed Art Publishers, NYC.
- “Stretching the Canvas”, Blake Gopnik. *The Washington Post*, Dec, 25.
- Vermillion Editions Limited: A History and Catalogue 1977-1992*, Dennis Michael Jon and Kristin Makhholm. Minneapolis Institute of Arts, Mpls., MN.
- 100 Artists of the Southwest*, Douglas Bullis. Schiffer Publishing, Atglen, PA.
- “Review: High Times, Hard Times”. Alexander Dumbdaze. *Modern Painters*. October.
- “How to Change Vandalism into Art”. Harmony Hammond. *The Gay & Lesbian Review*. May-June.
- “Updates”, *Interior Design*. July.
- Feminists Who Changed America 1963 – 1975*, ed. Barbara J. Love, University of Illinois Press, Urbana and Chicago, IL
- 2005 “Paint as Body, Paint as Place”, Lucy Lippard. *Harmony Hammond: Big Paintings 2002-2005*, Center for Contemporary Arts, Santa Fe, NM.
- How American Women Artists Invented Most-Modernism 1970-1975*, Judith K. Brodsky and Ferris Olin. Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ.
- Explorations in Bronze: Degas and New Mexico Sculptors*, Timothy Rodgers Museum of Fine Art, Santa Fe, NM.
- Paint on Metal*, Julie Sasse. Tucson Museum of Arts, Tucson, AZ.
- State of the Arts*. University of Arizona Museum of Art, Tucson, AZ.
- New Mexico Artists at Work*, Dana Newmann & Jack Parsons, Museum of New Mexico Press.
- “Skins of Time: Elegies, A Lamentation of Loss and Suffering”, Ann Wilson. *NYArts Magazine*, March/April, Vol. 10, N0. ¾.
- “Artist in Residence”, Marsha McEuen & Jack Parson. *Su Casa*. Autumn.
- “Established/Emerging”, John Carver. *Art Papers*. Sept. 10
- “Harmony Hammond at the Center for Contemporary Arts”, Arden Reed. *Art in America*, October.
- “Harmony Hammond/Haleh Niazmand”, Ellen Berkovich. *ArtUS*, July-September.
- “Slasher Story”, Richard Meyer. *The Art Journal*, Spring, 2005.
- “Established Emerging: Harmony Hammond: Big Paintings and Haleh Niazmand: RE-ORIENT”, Jon Carver. *THE Magazine*, June.
- “Harmony Hammond: The Art of Politics and Community”. Tara Lohan. *New Mexico Voice*. May 27, Volume One, Issue XXV.

- May Stevens*, Patricia Hills. Pomegrante Communications, Inc.
- 2004 *Insight Out: Reversing Vandalism*, Jim Van Buskirk and Mary Bennett, Center for Contemporary Arts, Santa Fe, NM
- Reversing Vandalism*, James Van Buskirk. Hormel Gay & Lesbian Library, San Francisco Public Library, San Francisco, CA.
- “Survivor Aesthetic”, Lester Strong. *A & U Magazine*. January.
- “Harmony Hammond: Elegies”, Susanna Carlisle, *THE Magazine*, December.
- “Remembering Agnes Martin”, *The Reporter*, December.
- “Insight Out”, Lisa Polsar. *Crosswinds Weekly*, June 3-10
- “Books Are Reborn”, Dan Mayfeld, *Albuquerque Sun Journal*, May 30.
- “Art from Ashes”, Lynn Cline, *Pasatiempo-The New Mexican*. June 4-10.
- “Insight Out”, Tom Collins. *Albuquerque North*, June 25.
- “Art Apart”, Will Shank. *The Advocate*, preview. October 12.
- “Out Front”, Lester Strong. *Out Magazine*, June.
- “Showcase for Diversity of Contemporary Queer Art”, Tina Potter *Seattle Times*, Feb 27.
- “Neoqueer”, Regina Hackett. *Seattle Post-Intelligencer*, Feb 27
- The Truth or Consequences of Delmas Howe*, video. Barefoot Productions.
- 2003 “The Front Line, The Big Picture, The Long Haul - An Essay in Two Parts: Theory and Practice”, *From Our Voices: Art Educators and Artists Speak Out About LGBT Issues*, ed. Laurel Lampela and Ed Check. Kendall/Hunt Publishing Co.
- “Lesbian Artists” (reprint), *The Feminism and Visual Culture Reader*, ed. Amelia Jones. Routledge.
- “Feminism at 40”, Carey Lovelace. *Art in America*, May.
- Marie Laurencin: Une femme inadaptée in feminist histories of art*, Elizabeth Louise Kahn. Ashgate.
- Homosexuality in Art*, James Smalls. Parkstone Press.
- 2002 “*Personal and Political: The Women’s Art Movement 1969-1975*”, Simon Taylor and Nathalie Ng. Guildhall Museum, Easthampton, Long Island, NY
- “In the Succeeding Silence”, Paul Eli Ivey. *Dialogues and Meditations*, Museum of Contemporary Art, Tucson, AZ
- “Two Nods to Feminism, Long Snubbed by Curators”, Holland Cotter. *The New York Times*, October 11.
- “Agnes Martin: Local Artist Makes Good”, *El Puente de Galisteo*. May.

- “Flesh and Blood”, Margaret Regan. *Tucson Weekly*. May 8
The Arizona Republic, John Villani, April 14.
- “Personal and Political”, Regina Weinrich. *The East Hampton Star*, Aug. 25.
- “Boomerang in Suppressing Gay Art”, Holland Cotter. *The New York Times*, Feb. 25th. *East Hampton Star*, August 8.
- “Harmony Hammond: Monster Prints”, Paul E. Ivey. *THE magazine*, April.
- Harmony Hammond: Monster Prints*, Paul E. Ivey. Gallery Guide, Site Santa Fe.
- Modern Art in the USA: Issues & Controversies of the 20th Century*, ed. Patricia Hills. Prentice Hall.
- Seeing Through the Seventies: Essays on Feminism and Art*, Laura Cottingham. G & B International. London.
- 2001 “Against Cultural Amnesia” (reprint) *Feminism-Art-Theory: An Anthology 1968-2000*, ed. Hilary Robinson. Blackwell.
- “Feminist Abstract Art: A Political Viewpoint” (reprint). *Art and Feminism*, Helena Reckitt and Peggy Phelan. Phaidon.
- Framing America* (Sculpture), Frances K. Pohl. Thames and Hudson (could be 2002 for first edition, is also a 2nd, and third edition.
- Interview with Harmony Hammond about *Lesbian Art in America*, In the Life TV program. EP. 1007 “Building Safe Havens”. UCLA Film and Television Archive. April.
- 2000 *Lesbian Art in America: A Contemporary History*, Harmony Hammond, Rizzoli, NYC
- “Lesbian Art in America”, Robert Atkins. *Art in America*, May.
- Art and Feminism*, Helena Reckitt & Peggy Phelan, Phaidon.
- Miscegenation's. Genealogies, & Missed Generations*, Erin Valentino. University of Connecticut, Storrs, CT
- Phoenix Home and Gardens, March*
- “Contemporary Lesbian Feminist Art”, Harmony Hammond. *Encyclopedia of Homosexuality*, .Vol. I. Lesbian Histories and Culture, ed. Bonnie Zimmerman. Garland Publishing, NYC.
- 1999 “The Meeting of Equals”, Paul Eli Ivey. *Keeping It Small*, Joyce Goldstein Gallery, NYC. reproduction
- “Camping Out in the Southwest”, Harmony Hammond. *Out West*, PLAN B Evolving Arts, Santa Fe.
- “Wounds That Never Heal”, MaLin Wilson-Powell. *Landscapes of Exploitation*, Joseph Gross Gallery, University of Arizona, Tucson, AZ.

- “Harmony Hammond: Keeping It Small”, J. Bowyer Bell. *Review: The Critical State of Visual Art in New York*, June 15.
- Art in America* 87 no. 2. Sarah S. King. Review, February. 117-118
- The New York Times*, Ken Johnson.
- Art in America*, Michael Duncan. April
- Passionate Pictures: A History of Homosexuality and Art*, James Saslow, Viking, NYC.
- Women and Art: Contested Territory*, Judy Chicago and Edward Lucie-Smith. The Ivey Press, Middlesix, England.
- “Aimed at Women”, Pamela Portwood. *The Arizona Daily*. January 29.
- “Painting the American Quilt”, Aaron Lafrenz. *Arizona Daily Wildcat*, February 24.
- “Rendering Gender”, Lynn Cline. *Pasatiempo*. September 3-9.
- “Sexual Identity Comes Out in Out West Exhibition”, MaLin Wilson-Powell. *Journal North*. September 9.
- “Out West”, David Clemmer. *THE magazine*. October.
- 1998 “Lost and Found,” Holland Cotter. *The New York Times*, May 1.
- “Meetings With Agnes Martin,” Harmony Hammond and Ann Wilson. *Agnes Martin: Works on Paper*. Aline Chipman Brandauer with Harmony Hammond and Ann Wilson. Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM.
- “M(art)ial Engagements”, *New Observations*, Spring.
- “The Desert is No Lady,” *Frontiers A Journal of Women Studies*, Winter.
- The magazine*, Diane Armitage. Review, November.
- “A View of Sniper’s Nest’,” May Stevens. *Pasatiempo-The New Mexican*, July 10-16
- “Hammond Paintings,” MaLin Wilson. *The Journal North*, September 10.
- “The Mystic Realist,” Craig Smith. *Pasatiempo-The New Mexican*, May 15-21
- “Harmony Hammond: Landscapes of Exploitation,” Dottie Indyke. *Pasatiempo-The New Mexican*, September 4.
- “A Glimpse into the Art Process of Nine Women: Impact of the Desert on Creativity,” Dottie Indyke. *Pasatiempo-The New Mexican*, Feb. 20-26.
- THE magazine*, October.
- And This is an American Place Too*, Aline Brandauer, Linda Durham
Contemporary Art, Galisteo, NM
- “What is Your Voice? What is Your Contribution?”, T.D. Mobley-Martinez. *The Albuquerque Journal*. March 27, 1998.

- “Agnes Martin”, MaLin Wilson. *The Albuquerque Journal*.
- “Dumbo-Lost and Found,” Art Attack by Susan Hamburger, *Water Front Week*, March 26 - April 18, 1998
- “‘Troubling Customs’: The Issues, the Problems, the Process, the Result,” Erica Rand. *New Art Examiner*, June, 1998
- 1997 “Harmony Hammond.” Betty Brown. *Dictionary of Women Artists*, ed. Delia Gaze Fitzroy. Dearborn Pub. London & Chicago.
- Art Since 1960. (World of Art)*, Michael Archer, Thames and Hudson, London.
- “Feminine Wives: Modern Art’s Fear of the Female,” Kathryn Hixson. *New Art Examiner*, March.
- “Home is Where the Heart Is: Our Family Values”, Holland Cotter. *The New York Times*, June 27, 1997.
- “Material Girls,” Holland Cotter. *The New York Times*, Oct. 31.
- Home is Where the Heart Is*, Cassandra Langer, White Columns, NYC.
- 1996 *Sexual Politics*, Amelia Jones and Laura Cottingham. Armand Hammer Museum. UCLA, Los Angeles, CA.
- 25 Years of Feminism, 25 Years of Art*, Douglass College, Rutgers University, New Brunswick, NJ
- “The Ups and Downs of Site Santa Fe.” Cover and feature article in *Sculpture Magazine*, February.
- “Art History”, *Art Journal*. Winter,
- Damn Fine Art by New Lesbian Artists*, Cherry Smyth, Cassell, London and New York.
- More Than Minimal: Feminists and Abstraction in the 70’s*, Rose Art Museum, Brandeis University, Waltham, MA.
- Erotic Faculties*, Joanna Frueh, University of California Press, California and London.
- 1995 *Division of Labor*, Lydia Yee. Bronx Museum, NY, and Museum of Contemporary Art, Los Angeles, CA
- Farm Ghosts*, Kay Turner. University of Texas, El Paso, TX
- “A Lesbian Show,” Harmony Hammond. *In A Different Light*, ed. Lawrence Rinder, Nayland Blake and Amy Scholder. University Art Museum, University of California, Berkeley, CA.
- “Reminiscences”, Harmony Hammond. *Sniper’s Nest: Art That Has Lived with Lucy Lippard*, Center for Curatorial Studies, Bard College.
- Women Artists*, The National Museum of Women In the Arts, Washington, D.C.
- The Pink Glass Swan*, Lucy Lippard, The New Press, NYC.
- “Universe of Harmony Hammond”, *THE magazine*, Santa Fe, NM. June.

- “Mapping Out Views,” Cathy Curtis, *Los Angeles Times*, October 24.
- “Queering the Discourse,” Michael Duncan, *Art In America*. June.
- “Power and Feminist Art (History),” Amelia Jones. *Art History*. September.
- “Division of Labor,” Carol Diehl, *Art News*. October.
- “He Said, She Said: Identity Crisis” Cecilia Dougherty, *New Art Examiner*, September.
- “Women’s Work: A Lineage, 1966-94,” Nina Felchin, *Art Journal*. Spring.
- “Art Epicenter in San Francisco,” MaLin Wilson, *THE magazine*. June.
- “Women’s Work in Contemporary Art,” *Bronx News*. April 20.
- “Very Queer Indeed,” Robert Atkins, *Village Voice*. January 31.
- “The Secret Histories,” Kevin Killian, *Art Forum*. February.
- “Feminist Art, 1962 Until Tomorrow Morning and International,” Holland Cotter, *The New York Times*. March 17.
- “As Ye Sew,” Robert Atkins, *Village Voice*. April 25.
- “Painting Supports My Ceramics Habit”, Melissa E. Feldman. *Women’s Art Magazine*, Sept/Oct. Women’s Art Library Publication, No. 66. London.
- The Desert Is No Lady: Women Artists and Writers of the American Southwest*. Film directed by Shelley Williams in collaboration with Susan Palmer. USA. Women Make Movies.
- “Void, Self, Drag, Utopia (and 5 Other Gay Themes),” Roberta Smith, *The New York Times*. March 26.
- 1994 *The Sexual Perspective: Homosexuality and Art in the Last 100 Years in the West*. Emmanuel Cooper, Second Edition with new material. Routledge, London & New York.
- The Power of Feminist Art*. Mary Garrard and Norma Broude. Abrams, NYC.
- How Many Bad Feminists Does It Take To Change A Light Bulb?* Laura Cottingham, 60% Solution Press, NYC.
- Voicing Today’s Visions*, Harmony Hammond. ed. M. Witzling. Universe Publishing, NYC.
- “Against Cultural Amnesia”, Harmony Hammond. *Art Papers*, November.
- Our Own Visions: Abiquiu After O’Keeffe*, Wesley Rusnell. Roswell Museum, NM
- “Our Own Visions: Abiquiu After O’Keeffe,” Diane Armitage, *THE magazine*. December.
- 1993 *Farm Ghosts*, essay by Lucy Lippard. Tucson Museum of Art, Tucson, AZ
- “Harmony Hammond: Farm Ghosts,” Paul Eli Ivey. *THE magazine*, October.

- “Agrarian Agonies,” Margaret Regan. *The Tucson Weekly*, September 29 October 5.
- “Farm Ghosts,” Charlotte Lowe. *Tucson Citizen*, Calendar, September 16 - 23.
- Tucson Museum of Art and Historic Block*, cover, Summer.
- “A Space of Infinite and Pleasurable Possibilities: Lesbian Self-Representation in Visual Art”, Harmony Hammond. *New Feminist Criticism: Art/Identity/Action*, eds. Joanna Frueh, Cassandra Langer, Arlene Raven. Harper Collins, Fall, 1993.
- “Charlene Teters: Into Indian Country,” Harmony Hammond, *THE magazine*, October
- “The Phoenix Triennial,” Harmony Hammond, *THE magazine*, September,
- “Resistances: Cultural Tourism and Native Resistance Through Self-Representation”, Harmony Hammond. *THE magazine*, June.
- “Pictographs, Petroglyphs, Photographs: The Message Continues,” Harmony Hammond, *THE Magazine*, May.
- “Mechanisms of Exclusion”, Harmony Hammond. *THE magazine*, April.
- “Seeking Enchantment: Women and the Lure of New Mexico,” Joanne Dittmer. *The Denver Post Magazine*, February.
- 1992 *Harmony Hammond: Uneasy Juxtapositions*, Neery Melkonian, Center for Contemporary Art, Santa Fe, NM.
- 20th Anniversary Visiting Artist Exhibit*, University of Colorado, Boulder, CO.
- Mutiny and the Mainstream: Talk That Changed Art, 1975 – 1990*, Judy Siegel, Midmarch Arts Press.
- “Interview with Harmony Hammond,” Neery Melkonian, *THE magazine*, October.
- Art in America*, October.
- 20th Century North American Women Artists*, eds. Jules and Nancy Heller, Garland Publishing.
- 1991 *Printmaking in New Mexico. 1880 - 1990*. Clinton Adams, University of New Mexico Press, Albuquerque.
- Pressworks: The Art of Women Printmakers*, The National Museum of Women in the Arts, Washington, D.C.
- “Portraying Sexuality,” Terry Wolverton, *The Advocate*. April 9, 1991.
- “The Queer Show,” Cassandra Langer, *Women Artist News*, Vol. 15, No. 4, Winter.
- “Women and Other Women: One Feminist Focus for Art History,” Erica Rand, *Art Journal*. Vol. 50, No. 2, Summer.
- “Hammond’s Abstract Social Commentary,” *Pasatiempo-The New Mexican*, Pancho Epstein, April 13, 1991.
- 1990 *The Center for Contemporary Arts of Santa Fe Second Annual Invitational Exhibition and*

- Auction*, Santa Fe, NM
- Dia de los Muertos: The Homeless*, The Alternative Museum, NYC
- “It’s Been A Queer Fall,” Arlene Raven, *Village Voice*, November 13, 1990
- “In Praise of Prints,” *Working Women*, September.
- Contemporary Print Portfolio*, Bon A. Tirer.
- 1989 *Lines of Vision: Drawings by Contemporary Women*. Judith Collischan Van Wagner. Hillwood Art Gallery, Greenvale, NY.
- Requisition Clandestine*, COUNSUL de Textiles, Montreal, Canada.
- Art In America*, Holland Cotter on the Whitney Biennial.
- “Historian: Women Tinsmiths of New Mexico,” Harmony Hammond. *Heresies*. 10th Anniversary Edition.
- 1988 *The Alcove Show*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM.
- 40 Years and Bob Blackburn and the Printmaking Workshop*, Metro Miami Cultural Center, Miami, FL
- “Sanctuary,” Elizabeth Hess, *Village Voice*, May 24.
- Print Collectors News*, Fall.
- Feminist Art Criticism*, eds. Arlene Raven, Cassandra Langer, Joanna Frueh. Icon Editions. Harper Collins, NYC.
- Art Space*, Review by Kathleen Shields, Spring.
- Crossing Over: Feminism and Art of Social Change*, Arlene Raven, UMI Press.
- Articles in: *The New Mexican*, *The Albuquerque Tribune*, *The Reporter*, *The Albuquerque Journal*, *Pasatiempo*.
- 1987 *Harmony Hammond: Radiant Spirits*, Len Kleckner and interview by MaLin Wilson. Jonson Gallery, University of New Mexico, Albuquerque, NM.
- Statements `87: A Perspective on Contemporary New Mexico Art*, Fine Arts Gallery, New Mexico State Fair Grounds, Albuquerque, NM
- Standing Ground: American Women Sculptors*, Sarah Rodgers-Lafferty. Center of Contemporary Art. Cincinnati, OH
- Contemporary American Women Sculptors*, Virginia Watson-Jones.
- Basia Irland,” Harmony Hammond, *Artspace Magazine*, Winter, 1987-1988.
- “The Arts of the Native American Indian: Native Traditions in Evolution,” Harmony Hammond. *Artspace Magazine*, Spring, 1987. P. 57-59.
- Art News*, Gerrit Henry.

- Dictionary of American Women Painters, Sculptors & Engravers*, Mantle Fielding: Apollo.
- “The Feminist Critique of Art History,” Thalia Gouma Peterson and Patricia Matthews, *The Art Bulletin*, September.
- “Harmony Hammond’s Painted Spirits,” Judith Collischan Van Wagner, *Arts Magazine*, January.
- Guide to Exhibited North American Painters*. Olio Press.
- 1986 *The Sexual Perspective: Homosexuality & Art in the Last 100 Years in the West*. Emmanuel Cooper. Routledge & Keegan Paul.
- Annual Invitational Exhibition*, Roswell Museum and Art Center, Roswell, NM
- Camino A Cuba y Por Encima del Bloqueo*, Museo del Chopo, Mexico City and Casa de la Obrapia, Bienal de la Habana.
- Symbolic Expressions*, Summit Art Center, Summit, NJ.
- 1985 “Nancy Spero, Harmony Hammond - Les Pionnieres Sont Parmi Nous,” Nathalie Waheyne, *La Vie en Rose*, No. 25, April.
- “Women of the Fourth World (The Women of Sweetgrass, Cedar and Sage Exhibition), Sidney Abbott. *Art Papers*. Review.
- Guide to Exhibited North American Sculptors*. Olio Press.
- “How to Feed the Spirit”, Harmony Hammond. *Women Artists News*, Spring. Vol 10, No 3.
- “Two Views of the New Culture,” Erika Doss and Gary Schwindler, *Dialogue: An Art Journal*. July/August.
- Adornments*, Bernice Steinbaum Gallery, NYC.
- Contemporary American Monotypes*, Chrysler Museum, Norfolk, VA.
- 1984 *Wrappings: Essays on Feminism. Art and Martial Arts*, Harmony Hammond. Time and Space Ltd. Press, NYC.
- “Overlay,” Review, Harmony Hammond. *Women Artists News*, Winter, 1983 - 1984. Vol. 9, No.2.
- “Hearing and Seeing: Linda Mussman and Ann Wilson on Non-narrative Abstract Theatre,” Harmony Hammond. *Heresies*, Performance Issue. Spring.
- “Frida Kahlo,” Harmony Hammond, *13th Moon*, Spring.
- Tradition and Conflict*, The Studio Museum, Harlem, NY
- The New Culture: Women Artists of the 70’s*, Cortland College, SUNY, NY.
- Harmony Hammond*, Andrea Miller-Keller and Judith Rohr, Matrix Gallery, Wadsworth Atheneum, Hartford, CT.
- L’Esprit Encyclopedique*, Tompkins Square Library, NYC.

- Rendez-vous de Sculpteurs,” Daniel Dutil, *Vie Des Arts*. Saint Paul Port-Joli, Vol. XXIX, No. 117, December 1984 – January 1985.
- “Wrapping Up Life in Art,” Alison Bechdel, *Womanews*, Book Review, June.
- American Women Artists - A Bibliography*. Eleanor Tufts. Garland Publishing.
- Arts Magazine*, Gilbert Coker, Review, April.
- Art Forum*, March.
- “Life Signs,” Kathryn Kramer, *Arts Magazine*, February.
- “Harmony Hammond Lutte Pour L’art Feministe,” Julie Stanton. *Le Devoir*.
- Nancy Princenthal, Review, *Art News*. Summer.
- 1983 *Floored*, John Perrault. Long Island University, Brookvale, NY.
- Luxuriances*, Madelaine Deschamps, American Center, Paris, France.
- The Artist and the Quilt*, Lucy Lippard and Eleanor Munro, NYC.
- Of, On or About Paper*, USA Today, Arlington VA.
- The Artist as Printmaker*, Barry Walker. Brooklyn Museum, Brooklyn, NY
- Connections*, Janet Kardon and Hal Foster, Institute for Contemporary Art, Philadelphia, PA.
- Her Own Space*, Lucy Lippard, Barbara Zucker, Norma Broude, Mary Garrard and Gayle Davis, Muse Gallery, Philadelphia, PA.
- “Monstrous Beauty: The Woman Gone Wild,” *Beauty and Critique*, ed. Richard Milazzo, Time and Space Ltd. Press.
- Exchange of Sources: Expanding Powers*, California State College, Stanislaus, CA.
- “Harmony Hammond Strong Affections,” Sandra Langer, *Arts Magazine*, February.
- “Women Artists,” September, #515, Vol. 35, *Bijutsu Techo*, Japan.
- “The Artist and the Quilt,” *Ozark Magazine*, September.
- “The Artist and the Quilt,” *San Antonio Express*, October 9.
- “Common Ground,” Kay Larson, *New York Magazine*, June 20.
- New York Art Examiner*, Peggy MacNamara, January.
- “Prints for the Present,” Kay Larson, *New York Magazine*, December 5.
- “Sculpture Designed for the Floor,” Phyllis Braff, *New York Times (Long Island Edition)*, December 4.
- 1982 *Harmonies*, Arlene Raven, Klein Gallery, Chicago, IL.

Extended Sensibilities, Daniel Cameron, New Museum, NYC.

The Fine Art of Printmaking, Avril La Coer, Randall Gallery, NYC.

CAPS Sculpture, Hudson River Museum, Yorkers, NY.

Women Artists: Indiana-New York Connection, University of Notre Dame, IN.

Village Voice, Jeff Weinstein, Review, October 27.

“Lavendar,” Nicholas Moufarrege, *Arts Magazine*. October.

“The Artist and the Quilt,” Dorothy Siberling, *New York Times*, October 3.

“*Binding/Bonding*,” Lucy Lippard, *Art in America* April.

Print Collector’s Newsletter, February - March.

“Spiral”, Harmony Hammond. *The New Art Examiner*, November.

Art Forum, Joan Casademont, May.

Fiber Arts, Jan Willard, July – August.

American Women Artists, Charlotte Strieffer Rubenstein, Avon.

The Chicago Tribune, December 2.

The Chicago Sun Times, November 28.

Portfolio, Alexandra Anderson.

13th Moon. Fall.

New York Times, Grace Glueck, October 25.

1981 *Harmony Hammond: Ten Years 1970-1980*, Lucy Lippard. Glenn Hanson Gallery and W.A.R.M., Minneapolis, MN.

Transformations: Women Artists 1970-1980, Art Expo, N.Y. Coliseum, NYC.

Anniversary Exhibition: Women Artist Series, Douglass College, Rutgers University, New Brunswick, NJ.

Home Work: The Domestic Environment as Reflected in Work by Women Artists, Harmony Hammond, The Women’s Hall of Fame and NYSCA.

“A Sense of Touch: Woman Identified Sexuality in Art,” Harmony Hammond. *Heresies #13*, Second Version, Spring.

The Advocate Show, Hibbs Gallery, NYC.

Arts Magazine, May.

Art News, April.

- Art in America.*
- Art Express-Minneapolis Star*, Sandra Kraskin, Vol. I, No.2
- Harmony Hammond: A Feminist Who Validates Women's Work", *Minneapolis Star and Tribune* (SAME AS ABOVE ENTRY?), 3/8/81
- Richmond Times Dispatch*, Review, May 9.
- "The Fan as Form and Image in Contemporary Art," Virginia Butera. *Arts Magazine*.
- 1980 *Trends of the 70's*, Moravian College, Bethlehem, PA.
- Fabric Into Art*, SUNY, Old Westbury, NY.
- The Great American Lesbian Art Show (GALAS)*, The Woman's Building, Los Angeles, CA.
- "Horseblindness", Harmony Hammond. *Heresies #9*, Spring.
- Print Collector's Newsletter*, March.
- "Sexual Identity and Anonymity", Neal Menzies. *Art Week*, May 24/ Volume 11, Number 20.
- A Decade of Women*, Ms. Magazine Publication.
- Screen*, Judith Berry, London.
- "The Third Wave," Carrie Rickey and Kay Larson, Review, *SoHo News*, September 3.
- Heresies: A Feminist Publication on Art and Politics*.
- 1979 *International Feminist Art*, Haags Gemeentemuseum, Netherlands
- "A Sense of Touch," Harmony Hammond. First Version, *The New Arts Examiner*, Summer
- Art in America*. Ann Sargeant-Wooster. April.
- Art Magazine*, December.
- Village Voice*, April Kingsley. April.
- Lady-Unique-Inclination-of-the-Night*. Fall.
- 1978 *Thick Paint*, Carter Ratcliff. Renaissance Society, Chicago, IL
- Overview A.I.R.*, P.S. #1, Long Island City, NY and A.I.R. Gallery, NYC.
- Out of the House*, Harmony Hammond. Downtown Whitney Museum, NYC.
- "Creating Feminist Works," Harmony Hammond. Published for the Feminist and the Scholar Conference, Barnard Women's Center, NYC.
- "Lesbian Artists," Harmony Hammond. *Our Right to Love*, ed. Ginny Vida, Prentice Hall.
- Conditions*. Cover #3.

- 1977 *Village Voice*, April Kingsley, Review.
Art Magazine, Ellen Lubell, Review, October.
"Touching On Nature," Review, *SoHo News*, June.
"Women and Architecture," Harmony Hammond. *Women Artist News*.
"Class Notes," Harmony Hammond. *Heresies* #3.
"From the Center," Harmony Hammond. *Woman Artist News*. March.
"Feminist Abstract Painting - A Political View", Harmony Hammond. *Heresies* #1.
Contemporary Artists, St. James Press/St. Martin's Press.
- 1976 *From the Center: Feminist Essays on Women's Art*. Lucy Lippard, Dutton.
"As the Paint Thickens," Carter Ratcliff, Summer. *Art Forum*.
Art in America, Barbara Zucker, April.
Art Forum, Ann Sargeant-Wooster. April.
Arts Magazine, Carter Ratcliff. March.
"More on Women's Art: An Exchange," Harmony Hammond. *Art in America*, November-December.
- 1975 *Primitive Presence in the 70's*, Carter Ratcliff, Vassar College.
"On Contemporary Primitivism," Carter Ratcliff, *Art Forum*, November.
"New Trends in Painting and Sculpture," Rosemary Mayer, *Information and Documents*, Paris.
Art: A Woman's Sensibility, Miriam Shapiro and the Feminist Art Program, California Institute of the Arts.
- 1974 "Elle Feminist Art Aux U.S.A.," Alline Dallier, *Opus International* #50, April-May.
Arts Magazine, March.
"Le Soft Art et Les Femmes," Alline Dallier, *Opus International* #52, March.
- 1973 *Art Acquisitions*, University of Massachusetts, Amherst, MA.
Soft As Art, New York Cultural Center, NYC.
"Suggesting a Transference -- Alan Shields, Harmony Hammond, Rosemary Mayer, Judd Fine," Paul Stitelman, *Arts Magazine*, September-October.
Art News, Lawrence Campbell.
Village Voice, January.
Art News, "Open A.L.R.," Review, February.

“Craft for Art’s Sake,” Elizabeth Weatherford. *Ms. Magazine*.

“An Interview With Members of A.I.R.,” Cindy Nemser, *Arts Magazine*, December - January.

“By Passing the Gallery System,” Marcia Tucker, *Ms. Magazine*, February.

1972 & earlier:

“My Daughter is Finally Napping...”, Harmony Hammond. *Country Women/Women & Art. Vol. I, No.III.*

Art News

Twin Citian, Minneapolis, MN

Minneapolis Star and Tribune

St. Paul Pioneer Press

Contemporary Graphics Published by Universal Limited Art Editions, Harmony Hammond. Dayton’s Gallery 12. Mpls., Minn. 1968. Published in English and French.